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Serene hues and subtle compositions enliven the wall By Alicia Hoisington









Made from 100 percent recyclable materials, Zintra Organic Etch from MDC meets Global Recycled Standards, reducing noise and indoor pollutants while ensuring easy cleaning and a Class A fire rating. MDCWALL.COM

Papier-mâché and hand-dyeing

techniques were used to create Insieme from Innovations. Cotton yarn is dyed, stretched over a wooden frame in a geometric pattern, immersed in a solution of cellulose pulp, and sun-dried before being layered over a textural mica backing with a subtle sheen. INNOVATIONSUSA.COM

Roots from **Tempaper** is LATOxLATO collaborated handwoven with sustainable with Italian brand Inkiostro materials such as sisal, cork, Bianco on a series of evocative metaphysical wallpapers. and jute, and colored with The Bossage design (shown) water-based vegetable dyes. conjures images of urban streets Each grasscloth wallpaper showcases raw beauty and and enigmatic rooms, taking artisanal craftsmanship. viewers on an imaginative TEMPAPER.COM journey. LATOXLATO.COM

Miami-based artist and textile designer Élan Byrd teamed up with Lulu & Georgia on an exclusive collection that includes a grasscloth wallpaper. The Crossmarks pattern (shown) features a motif of brushwork crosses for a layered look. LULUANDGEORGIA.COM









The Boutique collection from Fabricut Contract spans abstract designs, florals, geometrics, and botanicals. Patterns include Fantasy (shown), a grand-scale ombré stripe available in five colorways. FABRICUTCONTRACT.COM

The Metals in Motion collection by Móz offers 10 patterns, including Twinkle (shown). Designed with 100 percent recyclable aluminum, the line is suitable for both interior and exterior applications. MOZDESIGNS.COM

Inspired by the prismatic topography of Paul Cézanne's art, Kaleidoscope from Calico creates an abstract patchwork of color, fusing loose lines with broad washes. Renew (shown) is one of eight colorways available. CALICOWALLPAPER.COM

Available in eight colorways including Amoudi Bay (shown), Santorini Stone from Phillip Jeffries nods to pebble beaches and pristine waters thanks to a handpainted and layered design that offers a subtle relief and high shine. PHILLIPJEFFRIES.COM

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The soft ombré design of Everest in the Sage colorway, part of Artaic's Naturally Refined collection, was created using watercolor techniques to evoke a serene nature. ARTAIC.COM